

# Tune, Dance and Funeral March

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**Allegro maestoso**  $\text{♩} = 80$

Violin *mp*

Flute *mp*

Trumpet in B $\flat$  *p* con sord.

Timpani D and G *mp*

Bass Drum **Allegro maestoso**  $\text{♩} = 80$  *mf*

Cymbals

Snare Drum *mp*

**A**

12

Vln. *mp*

Fl. *mp*

Tpt. *mf* senza sord. *cresc.*

Timp. *mp*

B. D. *f*

Cym.

S. D. *mf*

**B**

22 **accel.**

Vln. *cresc.* *mf* *p* *mf* **C** *Con moto*  $\text{♩} = 112$

Fl. *pp*

Tpt. *mf* *p* *mf*

Timp. *cresc.* *mf*

B. D. *accel.* *cresc.* *sfz* *mp* **C** *Con moto*  $\text{♩} = 112$

Cym.

S. D. *cresc.* *mf* *pp*

31 **D**

Vln. *mf*

Fl. *mf*

Tpt. *f*

Timp. *f*

B. D. *ff*

Cym. *Choke*  
*mf*

S. D. *f*

40 **E**

Vln. *p* *f*

Fl. *p* *f*

Tpt. *ff*

Timp. *p* *ff* *p* *ff* *p* *ff*

B. D. *f*

Cym. *f*

S. D. *mp* *ff* *p* *ff* *p* *ff* *p*

48 **F**

Vln. *mp* *mf*

Fl. *mp*

Tpt. *mp*

Timp. *p* *ff* *p*

B. D. **F**

Cym.

S. D.

56 **G**

Vln. *f*

Fl. *f*

Tpt. *mf*

Timp. *ppp* **G**

B. D.

Cym.

S. D. *f*

63 **H**

Vln. *ff* **H**

Fl. *ff*

Tpt. *ff*

Timp. *ff*

B. D. **H**

Cym. *ff* crash

S. D. *ff*

69

Vln. *p*

Fl. *p*

Tpt. *p*

Timp. *p*

B. D. *rit.* *sfz*

Cym. *sfz*

S. D.

76 **I** Lento  $\text{♩} = 70$

Vln. *pp* **J**

Fl. *pp*

Tpt. *mp*

Timp. In E and B *mf*

B. D. **I** Lento  $\text{♩} = 70$  *pp cresc.* *mf* **J**

Cym.

S. D. Snares off

88 **K**

Vln. *mp* **K**

Fl. *mf*

Tpt.

Timp.

B. D. **K**

Cym.

S. D.

98 **L**

Vln. *mf* *u* **L**

Fl. *p*

Tpt. *pp* *p*

Timp.

B. D. **L**

Cym.

S. D.

108 **M**

Vln. *f*

Fl. *mf*

Tpt. *mf*

Timp. *f*

B. D. *f*

Cym.

S. D. *pp* *mf*

118 **N**

Vln. *mf* *mf*

Fl. *f*

Tpt. *f*

Timp.

B. D. **N**

Cym.

S. D.

122 **O** **P**

Vln. *mp* *mf* *pp* *pp*

Fl. *p* *pp* *p* *pp*

Tpt. *p* *con sord.* *mp*

Timp.

B. D. **O** *mf* **P**

Cym.

S. D.

138

Vln. Fl. Tpt. Timp. B. D. Cym. S. D.

This musical score block covers measures 138 through 143. It features six staves: Violin (Vln.), Flute (Fl.), Trumpet (Tpt.), Timpani (Timp.), Bass Drum (B. D.), and Snare Drum (S. D.). The Violin part begins with a melodic line in measure 138, marked with a hairpin and a fermata. The Flute part has a single note in measure 143. The Trumpet part has a melodic line in measure 138. The Timpani part plays a rhythmic pattern of quarter notes. The Bass Drum and Snare Drum parts are mostly silent, with some small notes in measure 143. There are dynamic markings like *dim.* and *pp* in the lower staves.

144

Vln. Fl. Tpt. Timp. B. D. Cym. S. D.

This musical score block covers measures 144 through 149. It features the same six staves as the previous block. Measures 144-146 are mostly silent for all instruments. In measure 147, the Violin and Flute parts have a long, low note with a hairpin. The Timpani part has a rhythmic pattern. The Bass Drum part has a note in measure 147, marked with a hairpin and a fermata. The Snare Drum part has a note in measure 149, marked with a hairpin and a fermata. There are dynamic markings like *dim.* and *pp* in the lower staves.