

# Tune, Dance and Funeral March

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**Allegro maestoso** ♩=80

Violin *mp*

Flute *mp*

Trumpet in B♭ *con sord.*

Timpani D and G *mp*

Bass Drum **A** *mf*

Cymbals

Snare Drum *mp*

12 **B**

Vln. *mp*

Fl. *mp*

Tpt. *senza sord.* *mf* *cresc.*

Timp. *mp*

B. D. **B** *f*

Cym.

S. D. *mf*

22 **C** **Con moto** ♩=112

Vln. *accel.* *cresc.* *mf* *p* *mf*

Fl. *pp*

Tpt. *mf* *p* *mf*

Timp. *cresc.* *mf*

B. D. **C** **Con moto** ♩=112 *accel.* *cresc.* *sfz* *mp*

Cym.

S. D. *cresc.* *mf* *pp*

31 **D**

Vln. *mf*

Fl. *mf*

Tpt. *f*

Timp. *f*

B. D. *ff*

Cym. *mf*

S. D. *f*

40 **E**

Vln. *p* *f*

Fl. *p* *f*

Tpt. *ff*

Timp. *p* *ff* *p* *ff* *p* *ff*

B. D. *f*

Cym. *f*

S. D. *mp* *ff* *p* *ff* *p* *ff* *p*

48 **F**

Vln. *mp* *mf*

Fl. *mp*

Tpt. *mp*

Timp. *p* *ff* *p*

B. D. **F**

Cym.

S. D.

56 **G**

Vln. *f*

Fl. *f*

Tpt. *mf*

Timp. *ppp* **G** *f*

B. D.

Cym.

S. D. *f*

Detailed description: This system covers measures 56 to 62. It features five staves: Violin (Vln.), Flute (Fl.), Trumpet (Tpt.), Timpani (Timp.), and a percussion section (B. D., Cym., S. D.). The key signature has one sharp (F#). Measure 56 is marked with a box 'G'. The Violin part has a dynamic of *f*. The Flute part has a dynamic of *f*. The Trumpet part has a dynamic of *mf*. The Timpani part starts with *ppp* and then has a dynamic of *f* at measure 60, which is also marked with a box 'G'. The S. D. part has a dynamic of *f*.

63 **H**

Vln. *ff*

Fl. *ff*

Tpt. *ff*

Timp. *ff*

B. D. **H** *ff*

Cym. *ff* *crash*

S. D. *ff*

Detailed description: This system covers measures 63 to 68. It features five staves: Violin (Vln.), Flute (Fl.), Trumpet (Tpt.), Timpani (Timp.), and a percussion section (B. D., Cym., S. D.). The key signature has one sharp (F#). Measure 63 is marked with a box 'H'. The Violin part has a dynamic of *ff*. The Flute part has a dynamic of *ff*. The Trumpet part has a dynamic of *ff*. The Timpani part has a dynamic of *ff*. The B. D. part has a dynamic of *ff* and is marked with a box 'H'. The Cym. part has a dynamic of *ff* and includes a *crash* instruction. The S. D. part has a dynamic of *ff*.

69

Vln. *sfz*

Fl. *sfz*

Tpt. *sfz* (b.c.)

Timp. *sfz*

B. D. *rit.* *sfz*

Cym. *sfz*

S. D. *sfz*

Detailed description: This system covers measures 69 to 74. It features five staves: Violin (Vln.), Flute (Fl.), Trumpet (Tpt.), Timpani (Timp.), and a percussion section (B. D., Cym., S. D.). The key signature has two sharps (F# and C#). Measure 69 is marked with a box 'G'. The Violin part has a dynamic of *sfz*. The Flute part has a dynamic of *sfz*. The Trumpet part has a dynamic of *sfz* and includes a *(b.c.)* instruction. The Timpani part has a dynamic of *sfz*. The B. D. part has a dynamic of *sfz* and includes a *rit.* instruction. The Cym. part has a dynamic of *sfz*. The S. D. part has a dynamic of *sfz*.

76 **I** Lento  $\text{♩} = 70$

Vln. *pp* **J**

Fl. *pp*

Tpt. *mp*

Timp. In E and B *mf*

B. D. **I** Lento  $\text{♩} = 70$  *pp cresc.* *mf* **J**

Cym.

S. D. Snares off

88 **K**

Vln. *mp* **K**

Fl. *mf*

Tpt.

Timp.

B. D. **K**

Cym.

S. D.

98 **L**

Vln. *mf* **L**

Fl. *p*

Tpt. *pp* *p*

Timp.

B. D. **L**

Cym.

S. D.

108 **M**

Vln. *f*

Fl. *mf*

Tpt. *mf*

Timp. *f*

B. D. *f*

Cym.

S. D. *pp* *mf*

118 **N**

Vln. *mf*

Fl. *f*

Tpt. *f*

Timp. *f*

B. D. *f*

Cym.

S. D. *mf*

127 **O** **P**

Vln. *mp* *mf* *pp*

Fl. *p* *pp* *p* *pp*

Tpt. *p* *con sord.* *mp*

Timp. *mf*

B. D. *mf*

Cym.

S. D. *mf*

138

Vln. Fl. Tpt. Timp. B. D. Cym. S. D.

Detailed description: This block contains the musical score for measures 138 through 143. It features six staves: Violin (Vln.), Flute (Fl.), Trumpet (Tpt.), Timpani (Timp.), Bass Drum (B. D.), and Snare Drum (S. D.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin part has a melodic line with slurs and accents. The Flute part has a similar melodic line. The Trumpet part has a melodic line with slurs and accents. The Timpani part has a rhythmic pattern of quarter notes. The Bass Drum and Snare Drum parts have a simple rhythmic pattern of quarter notes.

144

Vln. Fl. Tpt. Timp. B. D. Cym. S. D.

Q

Q

dim. pp

dim. pp

Detailed description: This block contains the musical score for measures 144 through 149. It features the same six staves as the previous block. The key signature is one sharp (F#) and the time signature is 4/4. The Violin and Flute parts have a melodic line with a slur and an accent. The Trumpet part has a melodic line with a slur and an accent. The Timpani part has a rhythmic pattern of quarter notes. The Bass Drum part has a rhythmic pattern of quarter notes. The Snare Drum part has a rhythmic pattern of quarter notes. There are two boxed 'Q' markings above the Violin and Bass Drum staves. Dynamic markings 'dim.' and 'pp' are present in the Timpani and Bass Drum parts.